CHASSIDIC WEDDING
RUDY TEPEL AND HIS ORCHESTRA PLAY DANCE MELODIES OF VIZHNITZ - LUBAVITCH - MODZITZ - SATMAR - SKULEN - MEA SHEARIM

PRODUCED BY B-H. STAMBLER

SHEPHERD KLEZMOREN

Split, klezmoren! This is the command that opens the wedding festivities, and, indeed, who can imagine a wedding without the musicians? In the old days in Europe, the musicians were the rabbis, and they played for the wedding. They would play at the wedding of the bride and groom, and make merry at the occasional weddings and social affairs that frequently involved the whole village. Generally the musicians were a corps of trained musicians who devoted their entire time to these events; however, they also performed at other events such as weddings and social occasions. The musicians would play the violin, trumpet, clarinet, and other instruments.

THE VORLIM OF THE BRIDE

The most dramatic moment before the wedding ceremony itself comes next, when the bride, escorted by her father, steps into the room where the groom and his friends are gathered. The bride is accompanied by her maids-of-honor, who carry candles, and by the bridesmaids, who wear white dresses. The ceremony begins with the singing of a special song, the "Hora," which is a traditional Jewish wedding dance.

THE GROOM PREPARES

Next comes the ceremonial dressing of the groom. As a sign of respect, the bridegroom must be dressed in a suit that is both tasteful and traditional. The groom is traditionally accompanied by his father, who helps him put on his suit. In some communities, the groom is also accompanied by a rabbi or a friend.

THE KIPURRH

Now the ceremony begins, in the presence of the bride and groom and their guests. The rabbi recites a prayer of thanksgiving, and the newlyweds are pronounced man and wife. The rabbi then leads the couple in a prayer of blessing, and the couple is given a kiss.

THE MUSICAL DANCES

During the evening, a host of dancing takes place. Among the musical dances, the bride and groom in chairs and dance with one another. The music is provided by the band, and the couple is surrounded by their guests, who join in the dancing.

THE COUPLE TAKES THE COUPON

After the dancing, the couple is taken to the reception, where they are served a delicious meal and are entertained by the band. The couple then takes their seat at the head of the table, and the guests are invited to join them.

THE DINNER IS CONCLUDED

After the dinner, the couple is presented with a gift, which is usually a money bag filled with coins. The money bag is a traditional symbol of good luck, and it is believed that the couple will have a prosperous future.

THE WEDDING SONG

Finally, the wedding song is sung, which is a traditional song of love and marriage. The couple is presented with a wedding cake, and the song is sung again, this time as a sign of good wishes and success.

THE MUSICIAN'S DUTY

After the wedding, the musicians are expected to play at the reception, where they will entertain the guests with music and dance. The musicians are expected to be versatile and skilled, and they must be able to play a variety of musical styles.

THE END

The wedding is over, and the couple is now married. The musicians, who have played a vital role in the wedding, are thanked and praised for their hard work.

RUDY TEPEL

RUDY TEPEL has been a musician since he was a child, and he has been involved in the music industry for many years. He has played in a variety of bands and has recorded several albums. He is known for his versatility and his ability to play a variety of musical styles, from traditional Jewish music to contemporary jazz. He is a respected musician and is beloved by his fans.

B-H. STAMBLER

B-H. STAMBLER is a producer and music director. He has worked on a number of successful projects and has a reputation for his ability to bring out the best in his musicians. He is known for his attention to detail and his ability to create a harmonious and enjoyable musical experience for his audience.

(Photographs and credits not provided)